

## Highland wide Local Development Plan - Main Issues Report Consultation Summary and Actions Sheet

|                          |                               |
|--------------------------|-------------------------------|
| Reference Number:        | HWLDP-MIR-187                 |
| Organisation/Individual: | Theatres Trust (Rose Freeman) |

### Action:

|                                       |   |
|---------------------------------------|---|
| Immediate Response Required           | x |
| Meeting required with Respondent      |   |
| Issue for Area Local Development Plan |   |
| Further Information Required          |   |
| Other (Please Specify) - Noted below  | x |

*If no box ticked - issues raised will be dealt with in preparation of the Proposed Plan.*

### Issues Raised in Response:

|                                      |   |                                        |  |
|--------------------------------------|---|----------------------------------------|--|
| Purpose of Main Issues Report        |   | Previously used Land                   |  |
| NPF2 for Scotland                    |   | Wild Land                              |  |
| Vision for the Highlands             |   | Water Environment                      |  |
| Inverness and A96                    |   | Renewable Energy                       |  |
| The A96 Corridor                     |   | Flooding                               |  |
| Phasing of Development               |   | Waste Management                       |  |
| Developer Contributions              |   | Air Quality                            |  |
| East Inverness                       |   | Sustainable Design                     |  |
| Nairn                                |   | Business and Industrial Land           |  |
| Tornagrain                           |   | Accessibility and Transport            |  |
| Smaller Settlements in A96           |   | Agricultural Land                      |  |
| Caithness and North Sutherland       |   | Subdivision of Existing Crofts         |  |
| Easter Ross and Nigg                 |   | Allocation of Inbye Land               |  |
| Development of Local Centres         | x | New Crofting Township                  |  |
| Wider Countryside and Fragile Areas  |   | Small Scale New Crofts                 |  |
| Population and Housing               |   | Coastal Development                    |  |
| Housing in the Countryside           |   | Forestry and Woodland                  |  |
| Affordable Housing                   |   | Minerals                               |  |
| Planning for an Ageing Population    |   | Open Space and Physical Activity       |  |
| Gypsies/Travellers                   |   | Access to the Outdoors                 |  |
| Retailing                            |   | Comments on Consultation Process (+ve) |  |
| Developer Contributions              |   | Comments on Consultation Process (-ve) |  |
| Natural, Built and Cultural Heritage |   |                                        |  |

### Key:

|            |                  |                |              |
|------------|------------------|----------------|--------------|
| Background | Spatial Strategy | Policy Options | Consultation |
|------------|------------------|----------------|--------------|

### Notes:

hope the preferred option for the development of Local centres will include cultural venues and provide new opportunities for development where shortfalls are evident.  
Action: Add to database for consultation on 1) Developer Contributions SG and 2) Fort William Town Centre Strategy – response to inform

|                            |          |
|----------------------------|----------|
| Action Sheet Completed by: | GW       |
| Date:                      | 09/12/09 |

**Dawn Sutherland**

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**From:** Rose Freeman [REDACTED]  
**Sent:** 05 November 2009 17:14  
**To:** devplans  
**Subject:** Main Issues Rpeort

Our Ref.: RF/2564

### **Main Issues Report**

Thank you for your email of 1 September consulting The Theatres Trust on the Main Issues Report.

The Theatres Trust is a statutory body established by the Theatres Trust Act 1976 and The Theatres Trust (Scotland) Act 1978 'to promote the better protection of theatres for the benefit of the nation'. The Town and Country Planning (General Development Procedure) (Scotland) Order 1992, Article 15, Para 1(k) sets out the requirement of all local authorities to consult the Trust before they issue a decision on any planning application involving land on which there is a theatre.

Our main objective is to safeguard theatre use in the UK or the potential for such use but we also provide expert advice on design, conservation, property and planning matters to theatre operators, local authorities and official bodies. Due to the specific nature of the Trust's remit we are concerned with the protection and promotion of theatres and therefore anticipate policies relating to cultural facilities.

#### **Q.10 Development of Local Centres**

The important role for towns in the Highlands is to provide a focus for shopping, leisure and employment. A diversity of uses in the towns makes an important contribution to their vitality and viability and makes the centres more attractive to residents and visitors.

New housing in town centres should be supported by new or enhanced social and community facilities in order to meet the needs of residents and reduce the impact of new development on existing infrastructure. It will be appropriate for the smaller centres to provide entertainment, leisure and cultural facilities of an appropriate scale and kind to serve their roles and catchments.

The Highlands has a more than adequate offer of leisure and cultural venues and the aim of The National Cultural Strategy will be to help local authorities and their Community Planning Partnerships to plan and monitor their cultural provision as part of a pan-policy process that ensures culture's contribution is harnessed in all departments of local government. It is also intended that this should lead to a greater consistency of approach to cultural provision across Scotland. The Scottish Executive Response on the Cultural Review said that *Local government has a key role to ensure cultural provision in their respective areas. .... Other local partners, including arts venues, galleries, theatres and libraries, clearly have a key role also in promoting 'audience development' - and opportunities to collaborate should be exploited.*

We hope that the Preferred Option for the Development of Local Centres will illustrate the detail of infrastructure currently on offer and its support and enhancement, including cultural venues, and will provide new opportunities for development where shortfalls are evident.

We support the essence of the Preferred Option but would expect to see more 'meat on the bones' in the next stage.

We look forward to being consulted on further local plan documents in due course including the Developer Contributions SG and the Fort William Town Centre Strategy please.

06/11/2009

Rose Freeman  
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Learn more about theatres with our online resource '[Exploring Theatres](#)'


Check out your local theatre on The Theatres Trust [Theatres database](#)

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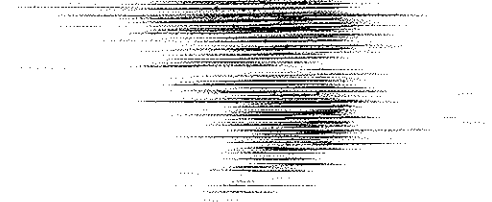
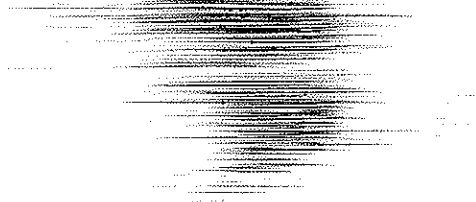
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