**Possible funding routes for Invergordon Town Hall include but aren’t limited to:**

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| --- | --- | --- | --- | --- |
| **Name of funding body** | **Available funding** | **How are we eligible** | **What is funded** | **Priorities/ criteria** |
| [National Lottery Community Fund – Awards for All](https://www.tnlcommunityfund.org.uk/funding/programmes/national-lottery-awards-for-all-scotland) | between **£300 and £10,000** | We are a registered charity.  We will have a lease for more than 5 years.  We are improving a place that matters to the community.  Our project is aimed at bringing people together. | * Equipment * one-off events * small land or building projects (but make sure you own the land or building, have a lease that cannot be ended for five years, have a letter from the owner saying the land or building will be leased to you for at least five years, or an official letter from the owner or landlord that says you're allowed to do work on the building) - you should also think about getting planning permission for the work too * staff costs * training costs * transport * utilities or running costs * volunteer expenses. | 1. bring people together and build strong relationships in and across communities 2. improve the places and spaces that matter to communities |
| [The Headley Trust](https://www.sfct.org.uk/the-headley-trust/) | Last year 30 projects within the category the Museum would fit under were funded – with grants **varying between £5,000 and £68,900** | They are prepared to consider proposals that closely match one of the following areas of interest: UKArts & Heritage UK Regional museums and galleries (including local authority museums), with special consideration for curatorial support and acquisitions;  The display, study and acquisition of British ceramics;  Conservation of industrial, maritime and built heritage; | The Trustees do not wish to fund:   * Education centres, conferences, exhibition or heritage spaces; |  |
| [Gordon and Ena Baxter Foundation](https://www.gebfoundation.com/apply) | from **£100** up to **£25,000** | We are a registered charity in the Highlands and Islands and our project includes art and heritage and conservation. | The Gordon and Ena Baxter Foundation strives to support a broad range of good causes, spanning a variety of key themes. These include, but are not limited to: education and training; arts and heritage; health and community care; sports; conservation and the environment.  we are unable to consider routine repairs and maintenance  The Foundation generally considers applications for capital projects or costs. We are unable to fund core / running costs, including project overheads such as freelance fees, venue hire and travel costs.  Match funding has become a key priority when trustees are considering applications.  It is advisable to wait until substantial fu**nds are secured prior to making a formal application.  As a guide, this should be at least 50 per cent of project costs, but this is considered on an individual basis relative to total costs. Projects with a high degree of community support are particularly welcome.** |  |
| [Screwfix Foundation](https://www.screwfix.com/help/screwfixfoundation) | Up to **£5000** | We are eligible as a registered Charity and we are looking to improve a physical building | We fund projects which improve a physical building (or land attached to it) that is used by people in need. The types of projects we fund are: • Improved energy efficient lighting & heating • Installation of new kitchen, bathroom etc. • Installation of a sensory room • General painting & decorating • Improving safety and security of a building | We are unable to donate products or vouchers from Screwfix and unable to fund: • Items that are easily removable from a property such as soft furnishings, curtains, tables, chairs etc. • White goods or electronic items • Grants for research • Purchase of vehicles • Purchase of garden machinery or removeable furniture such as lawnmowers, chairs or plants. • Repayment of loans • Annual Rent or service charges • Sponsorships • Salaries |
| [The Radcliffe Trust – Heritage and Crafts](https://theradcliffetrust.org/criteria/) | ?? | We are a UK charity, our application is for a specific project and we’ve never applied before.  The project is a heritage project and we are happy to allow companies or colleges to use the project to train crafts people. | the Heritage & Crafts scheme does not support:   * capital costs * core costs * projects that are solely or primarily about nature, landscapes, gardens, land management or environmental conservation * projects that are primarily social or therapeutic in nature * projects that are solely or primarily for equipment or materials * conceptual art * conference fees or associated costs * NB Church of England Churches: we do not accept applications directly from Church of England Churches. Grants for the conservation of historic furnishings and artworks in Church of England Churches in England can only be made through the Church Buildings Council  which receives a block grant from the Trust. Applications from any other denominations should be made directly to the Radcliffe Trust. | The Radcliffe Trust supports the development and practice of the skills, knowledge and experience that underpin the UK’s heritage and crafts sector. This includes support for emerging craftspeople of high quality, craft and conservation projects and training, projects demonstrating creative outcomes by designer-makers, projects with potential for capacity building within the sector, and some special needs projects focusing on the therapeutic benefits of skills development. |
| [Museum Galleries Scotland – Small Grants Fund](https://www.museumsgalleriesscotland.org.uk/funding/small-grants-fund/) | Up to **£15,000**  Museums with Working Towards Accreditation status can **apply for up to £3,000** for support with activity that will help them to achieve Accreditation. | Our museum is awaiting accreditation so this could be applied for after it is received, although they will sometimes fund museums which work with accredited museum, which we do. | Our Small Grant Fund exists to support museums to develop their work and deliver against the priority areas of [*Scotland’s museums and galleries Strategy.*](https://www.museumsgalleriesscotland.org.uk/strategy-hub/)  The fund can support:   * Small scale project work      * Acquisition of equipment and other resources to address time specific needs      * Preparation and scoping work to plan and inform future strategic development   In all cases you will have up to 12 months to use the funding and you must tell us what difference the activity will make for your museum in relation to our grant outcomes and how you will measure and report this impact. | 1. [*Funded organisations will be more resilient*](https://www.museumsgalleriesscotland.org.uk/fundings/grant-outcomes/#outcome-one)      1. [*Funded organisations will be more environmentally sustainable*](https://www.museumsgalleriesscotland.org.uk/fundings/grant-outcomes/#outcome-two)      1. [*Collections will be better cared for and managed and more accessible*](https://www.museumsgalleriesscotland.org.uk/fundings/grant-outcomes/#outcome-three)      1. [*The museum workforce will be more skilled, confident, and diverse*](https://www.museumsgalleriesscotland.org.uk/fundings/grant-outcomes/#outcome-four)      1. [*A wider range of people will be engaging with and represented in museums*](https://www.museumsgalleriesscotland.org.uk/fundings/grant-outcomes/#outcome-five)      1. [*Museums will enhance quality of life for people by improving wellbeing, supporting learning, or contributing to place-making*](https://www.museumsgalleriesscotland.org.uk/fundings/grant-outcomes/#outcome-six)   You are required to demonstrate that the funding will make a difference to your museum in line with at least one of our grant outcomes. |
| [Museum Gallieries Scotland – Museum Development Fund](https://www.museumsgalleriesscotland.org.uk/funding/museum-development-fund/) | Up **to £60,000** for Accredited Museums  Accredited museums can apply for grants between £15,000 and £60,000.    You can apply for 100% of the costs of the work you are proposing but we welcome financial contributions from the applicant organisation or other sources wherever possible as this enables us to support more museums with our limited funds. | Again, we are working towards accreditation and are expecting to be assessed in the next few weeks.  The project will engage a wider range of people in museums (as they might visit the museum while awaiting a showing at the cinema.  The project will see the building become more environmentally sustainable.  Our plans will enhance the quality of life for people in the surrounding area. | Our Museum Development Fund exists to support museums to deliver medium sized, strategic sustainable development projects in line with your own business plans and [*Scotland’s museums and galleries Strategy.*](https://www.museumsgalleriesscotland.org.uk/strategy-hub/)  Projects can run over 2 years and in all cases, you will have to tell us what difference the activity will make for your museum in relation to our grant outcomes and how you will measure and report this impact. As a result of our funding:   1. [*Funded organisations will be more resilient*](https://www.museumsgalleriesscotland.org.uk/fundings/grant-outcomes/#outcome-one)      1. [*Funded organisations will be more environmentally sustainable*](https://www.museumsgalleriesscotland.org.uk/fundings/grant-outcomes/#outcome-two)      1. [*Collections will be better cared for and managed and more accessible*](https://www.museumsgalleriesscotland.org.uk/fundings/grant-outcomes/#outcome-three)      1. [*The museum workforce will be more skilled, confident, and diverse*](https://www.museumsgalleriesscotland.org.uk/fundings/grant-outcomes/#outcome-four)      1. [*A wider range of people will be engaging with and represented in museums*](https://www.museumsgalleriesscotland.org.uk/fundings/grant-outcomes/#outcome-five)      1. [*Museums will enhance quality of life for people by improving wellbeing, supporting learning, or contributing to place-making*](https://www.museumsgalleriesscotland.org.uk/fundings/grant-outcomes/#outcome-six) |  |
| [Heritage Fund – Heritage Resilience and Recovery Funding](https://www.heritagefund.org.uk/funding/heritage-resilience-recovery-funding) | Between **£3000 and £250,000** | The Town Hall can be considered a historic building.  The project will result in a wider range of people being involved in our heritage.  The local area will be a better place to work live and visit because of the project.  They fund repairs and conservation. | The money you get for your project can be used for:   * **Activities:** to engage the wider community in your heritage. They might include guided heritage walks, sharing oral histories or workshops. Your activities should link to the heritage focus of your project and be tailored to the needs of the people you want to work with. * **Repairs and conservation.** | Relevant outcomes –   * [a wider range of people will be involved in heritage](https://www.heritagefund.org.uk/funding/outcomes/wider-range-people-will-be-involved-heritage) (every project must achieve this mandatory outcome) * [the funded organisation will be more resilient](https://www.heritagefund.org.uk/funding/outcomes/funded-organisation-will-be-more-resilient) * [the local area will be a better place to live, work or visit](https://www.heritagefund.org.uk/funding/outcomes/local-area-will-be-better-place-live-work-or-visit) * [the local economy will be boosted](https://www.heritagefund.org.uk/funding/outcomes/local-economy-will-be-boosted) * [heritage will be in better condition](https://www.heritagefund.org.uk/funding/outcomes/heritage-will-be-better-condition) * [heritage will be identified and better explained](https://www.heritagefund.org.uk/funding/outcomes/heritage-will-be-identified-and-better-explained) * [people will have learned about heritage, leading to change in ideas and actions](https://www.heritagefund.org.uk/funding/outcomes/people-will-have-learned-about-heritage-leading-change-ideas-and-actions) |
| [Heritage Lottery grants for Heritage - £10,000 to £250,000](https://www.heritagefund.org.uk/funding/national-lottery-grants-heritage-10k-250k) | **£10,000 to £250,000** | We are a charity and we will be working with IDT  The project is a heritage project.  The project includes capital works and repairs.  The project will promote inclusion, boost the local economy, support wellbeing, and make Invergordon a better place to work, live and visit. | National Lottery Grants for Heritage are able to support a broad range of types of activity. We can cover a wide range of direct project costs. As an example, your heritage project could include:   * volunteer expenses * training costs * event costs (including room hire, refreshments and equipment) * capital works * repair and maintenance (revenue) * new staff posts * professional fees (for example, legal costs) * paid training placements * costs to improve access to your heritage * activities to help you strengthen your organisation * costs associated with taking on new responsibility for heritage (for example, feasibility studies) * Full Cost Recovery * digital outputs * repair and conservation | We will only fund projects that:   * are clearly focused on heritage – this can be national, regional or local heritage of the UK * take into account the current COVID-19 pandemic and consider any potential risks or impacts this will have on project delivery: See [Priorities for National Lottery Grants for Heritage](https://www.heritagefund.org.uk/funding/priorities-national-lottery-grants-heritage) * address the mandatory Inclusion outcome and any other priority outcomes as applicable: See our updated [Outcomes webpage](https://www.heritagefund.org.uk/funding/outcomes) * address the mandatory requirement onenvironmental sustainability:See our updated [Outcomes webpage](https://www.heritagefund.org.uk/funding/outcomes) for more information on this requirement * have a clear plan with a defined start, middle and end * have not already started   **Funding Priorities**   * promote inclusion and involve a wider range of people (a mandatory outcome) * boost the local economy * encourage skills development and job creation * support wellbeing * create better places to live, work and visit * improve the resilience of organisations working in heritage   Projects must achieve **at least** our inclusion outcome. In addition to our outcomes, all projects must also consider long-term environmental sustainability. |
| [National Lottery Grants for Heritage - £250,000 to £5 million](https://www.heritagefund.org.uk/funding/national-lottery-grants-heritage-250k-5m) | **£250,000 to £5 million** | As above | As above | As Above  our contribution will depend on the amount of grant you are asking for.  Grant request:£250,000 to £1million   * contribution: at least 5% of the costs of your development phase and 5% of the costs of your delivery phase   Grant request: £1million to £5million   * contribution: at least 10% of the costs of your development phase and 10% of the costs of your delivery phase |
| [Historic Environment Scotland – Heritage and Place Programme](https://www.historicenvironment.scot/grants-and-funding/our-grants/heritage-place-programme/) | Development phase – **50% of costs**  Delivery Phase **– Typically between £750,000 and £1.5 million** | The project is in a defined area with heritage. It’s a regeneration project. We can show evidence for the need for repair. We have plenty of demand in the local community. It’s a repair project. | For the Development Phase, we can help to support the costs of appointing staff and consultants to carry out development activities. This will include undertaking local skills and materials audits and may also include the delivery of community engagement activities and historic asset condition surveys. It is our expectation that the Development Phase will not exceed 12 months.  For the Delivery Phase, we can help to support the cost of a range of projects and activities identified as priorities in response to the specific needs of the area and of the local community. A delivery scheme is likely to consist of:   * Repair and resilience capital projects which may involve the reuse of historic environment assets. These will be facilitated through the awarding of third-party grants to the asset owners or long-term leaseholders, and we will only provide funding support for repairs using appropriate techniques and materials * Traditional skills training and materials activities which target local needs * Community heritage activities * A management and maintenance strategy to include activities which will help to build capacity within communities to value and look after the historic environment for the longer term | To qualify for the H&PP, you will also need to demonstrate that your scheme meets the following criteria:   * It will take place within a defined area of the historic environment with heritage significance which has local authority recognition * Its objectives fit within the local authority’s strategic framework for Place and Regeneration, with participation and support from the local community * There is demonstrable evidence provided to show the need for repair and regeneration in the defined area of the historic environment that will focus on its repair and resilience, traditional skills training and materials, community heritage engagement and future management and maintenance * There has been demand identified from within the local community for projects and activities to be undertaken as part of the scheme * A financial need for HES funding has been demonstrated and there is also the ability to attract local authority funding and other match funding |
| [Historic Environment Scotland – Historic Environment Grants Programme](https://www.historicenvironment.scot/grants-and-funding/our-grants/historic-environment-grants-programme/) | 3 funding streams:  Express Grants - (£**1,000 to £25,000**)  Small Grants –  **(£25,001 to £100,000**)  Large Grants –  **(£100,001 to £500,000**) | We already have submitted an application to this but were told we had to apply again when we got the lease. Upon speaking to the assessor, they confirmed we would be able to get funding for the face and roof of the building.  The project relates to a historic environment. We will not have started the project.  Project will increase engagement with the historic environment, enhance the community’s use of the environment, it will increase the economic benefits from the historic environment. | Your project can be focused on any aspect of Scotland's historic environment, from the tangible (e.g. historic buildings, ancient monuments and archaeology, designed or cultural landscapes and historic gardens and battlefields) to the intangible (e.g. historic environment skills, stories and traditions).  You can apply for funding for a project with one or several different component activities. There are no restrictions on how many activities you can apply for, but they must all clearly link to the same main project. If your project does contain different activities and your application is successful, it will not always be the case that we would support all of these, as some may not meet the programme criteria or our priorities. | As an applicant, you will also need to meet the following criteria:  be able to demonstrate a financial need for our grant  for any projects involving physical work to a property, we will expect you to appoint a professional team led by an appropriately qualified Conservation Accredited Professional to oversee and manage the project  for any projects involving archaeological fieldwork, we will expect you to appoint a lead archaeologist who is a member of The Chartered Institute for Archaeologists (CIfA) to oversee and manage the project  for any projects involving work to a property or site, you will need to either be the owner or hold a full repairing lease which has at least 20 years to run. Where the asset is an ancient monument and is not within your ownership nor held by you under a long lease, in exceptional circumstances, we may be able to support a project where you have the written permission of the owner to carry out the work and to comply with the conditions of the grant contract (including an obligation to maintain and repair) throughout the control period. An Owner’s Permission Letter template must be used in these circumstances and submitted to us at application stage. This template can be downloaded from our [Programme resources section](https://www.historicenvironment.scot/grants-and-funding/our-grants/historic-environment-grants-programme/#programme-resources_tab). |
| [SSE Renewables Sustainable Development Fund](https://www.sserenewables.com/communities/sustainable-development-fund/) | Unclear but significant | As a registered Charity in the Highlands and Islands the Museum is eligible  Need a focus on –  Building sustainable places – stimulate meaningful community regeneration | **Sustainable places** – Stimulate meaningful regeneration to improve or enhance local infrastructure, landscape, biodiversity or heritage and make a lasting difference to the places we live, work and visit. | * **Value for money** – evidence that the project has a high local impact for the amount invested. * **Community involvement** – evidence that the community has been engaged in developing the project. This may be in the form of surveys, community consultations, open days or letters of support. * **Financial Sustainability** – evidence that the project will be maintained beyond the period of grant funding. * **Contribution to local economy** – evidence that the project will have a positive impact on the local economy in the long term. |
| [Local Energy Scotland – Let’s do Net Zero Community Buildings Fund](https://localenergy.scot/funding/lets-do-net-zero-community-buildings-fund/) | **Up to 80% of eligible costs up to £80,000** | We’re a charity, we will be getting solar panels, the building has previously had high energy costs and we are aimed at improving the community. | CARES funding is targeted at supporting communities to decarbonise their buildings. **Your project must meet the heating requirement as set out below.**  You must apply for at least one core measure and you may also apply for add-on measures. Please see the examples we have provided in the [**frequently asked questions**](https://localenergy.scot/funding/lets-do-net-zero-community-buildings-fund/lets-do-net-zero-community-buildings-fund-frequently-asked-questions/). ****1. Heating requirement**** You will be installing one of these measures as part of your current project:   * a heat pump (including air-to-air units, air source, ground source or water source) and heat distribution system including radiators/underfloor heating, pipework and controls * connections to a heat network.   Or  Your building will already have one of the following:   * a heat pump (air, ground or water sourced) and heat distribution system including radiators/underfloor heating, pipework and controls * a connection to a heat network * direct electric (including storage heating or electric boilers) * biomass heating.    ****2. Core measures eligible for CARES funding.**** **You must install at least one of the following:**   * a heat pump (air, ground or water source) * a connection to heat network * solar photovoltaic (PV) panels (if the heating requirement has been met) * solar water heating (if the heating requirement has been met).    ****3. Add-on measures.**** **In addition to installing a core measure(s), you can also apply for funding to install one or more of the following:**   * energy storage – heat/ thermal or electrical * insulation – any loft, underfloor or cavity wall insulation * secondary glazing * draught proofing * replacement LEDs bulbs and for appropriate light fittings * smart controls.   Note: Add-on measures must be a minority element of the overall funding requested. | To be eligible, a building must be used by the local community or charitable organisation. Applicants must demonstrate:   * how the building is used by the community * through your constituting documents, that either:   + anyone in the community can use the space or   + that no-one is explicitly excluded from being able to use the building or   + the building is used by vulnerable or defined groups stated in the charity’s objectives, for example children, women, refugees. * good levels of building utilisation/occupancy.   The building must be owned or leased by the applicant and, if you are a tenant, you must have:   * a valid and viable lease in place for at least a further five years following the completion of the project and/or has the right to extend for the equivalent period * evidence of permission from the building owners (or the rights stated in the lease) to carry out all proposed works.   To be eligible applicants must demonstrate:   * a minimum of three unrelated persons on the organisations’ management committee or board that are local to the area served by the community building * that their area of benefit is in Scotland * a commitment to demonstrating the low carbon technologies in the building and raising awareness among building users and the wider community. This should also include raising awareness of support available through [**Home Energy Scotland**](https://www.homeenergyscotland.org/) to help people reduce energy in their homes. |
| [AHF Transforming Heritage – Project Development Grant](https://ahfund.org.uk/grants/scotland/) | Maximum **£40,000**  Average offer - **£15,000** | The property is Category B listed, it might be considered a change of primary use but certainly a change of ownership, we are a not for profit organisation. | The Project Development Grant (PDG) scheme is intended to assist an organisation to cover some of the costs of developing and co-ordinating a project and taking it towards the start of work on site.  To qualify, an organisation must have established that the end use of the project is likely to be viable and have decided to take the project forward. | * Potential for positive social and environmental change A change of use and/or change of ownership is proposed, or you have recently acquired the building. With a new use or by being brought into community ownership, the building and your vision for it must have the potential to increase the vitality of the place – increasing footfall, extending the hours when social and economic activity is taking place, creating a new offer for residents or visitors. We want to see that projects have potential to deliver both economic and social outcomes, using or from a heritage asset. This can include job and business creation, plus floor space brought back into use. Social potential can include an increase in volunteering, people developing new skills, increased pride of place, and improved wellbeing. We prioritise projects that demonstrate the potential to have positive impact in disadvantaged areas, such as urban communities experiencing structural economic decline, or isolated rural communities experiencing poor access to services. We look for evidence of strong community involvement and support in the project. We also look for you to have thought about the potential environmental impact of your project – what do you want to achieve and how? * Ownership of a lease for at least 25 years after project completion and evidence of organisational capacity * Evidence of how the funding would help move project forward |
| [Turtleton Charitable Trust](https://www.turcanconnell.com/the-turtleton-charitable-trust) | Between **£5,000 and £25,000** | We are a Scottish charity and the project involves heritage and visual arts. | * The advancement of the arts, culture and heritage – the Trustees particularly favour heritage and the visual arts, but other aspects of the arts and culture will be considered. The vast majority of grants are made in this field. |  |
| [The Graham Trust](https://www.thegrahamtrust.co.uk/making-an-application) | Between **£500 and £20,000** | We are a Scottish charity. The project can be seen as an advancement of heritage and the arts. | The Trust supports a wide range of charitable organisations, as well as worthy individuals but favours applications that meet the following objectives:​(Relevant one) The advancement of the arts, heritage, culture, or science | The Trustees when making awards look for clear, realistic and attainable aims. To make an application, the following information will be required: ​   * A description of the project that outlines what you are seeking to achieve and who you are looking to benefit * What level of funding you are requesting and what the grant will be spent on * Details of how the project will be managed * Details of any funds that have already been raised and what other sources of funding are being approached * Describe how you propose to monitor and evaluate whether the project has been successful * If applicable, what plans you have to fund the future running costs of the project |
| [EB Scotland – Scottish Landfull Communities Fund](https://www.ebscotland.co.uk/index.php/eligible-projects) | Last year 8 projects in Highland received funding valued between **- £2,600 and £33,195** | We operate within 10 miles of a waste transfer station, there is strong community support, will be fully viable and sustainable | Where it is for the protection of the environment, the maintenance, repair or restoration of a building or other structure which is a place of religious worship or of historic or architectural interest. Such places must be open to the general public. | 1. Community Need Applications must demonstrate wide community support and good quality consultation. 2. Value for Money Applications must demonstrate that costs are reasonable and represent good value. 3. Viability Applications must demonstrate their ability to successfully deliver the project. Applicants should also include funding confirmation, planning consents and project contingencies   4. Sustainability Applications should contain suitable maintenance plans and budgets.   5. Added Value Applications should explain how the SLCF funds can lever in other sources of funding, utilise volunteers, enhance disabled access, add environmental and biodiversity benefits and attract Local Authority in-kind support.   6. Disamenity Applicants will be asked to confirm the project site’s proximity to landfill sites or waste transfer stations. |
| [Pilgrim Trust Historic Buildings and structures grant](https://www.thepilgrimtrust.org.uk/preservation-and-conservation-grants/historic-buildings-and-structures/) | Generally, **£1,000 to £30,000** (average approx. £15,000). Sometimes larger sums are considered. | We are a UK based charity. The project involves the repair of a historic building for re-use, that is at risk. | We help fund the preservation and repair of historic buildings, structures and architectural features. We give special consideration to those helping find sustainable solutions for the conservation and re-use of historic buildings – especially those at risk and of outstanding importance.  Project costs, staff costs, fees, internships, initial exploratory work and capital costs. In exceptional cases, salary costs and other support costs. | We look at all projects holistically and explore where a grant will have most impact and help organisations to unlock other sources of funding.  We are often a ‘stepping stone’ funder, supporting early stages of a project where support is needed to develop a scheme. This might include initial exploratory and project development work, professional surveys as well as capital works.  Typically, we fund smaller charities who have less access to resources.  We see it as vital that the architects and building contractors you use are experienced in the repair of historic buildings. All our projects champion best practice in preservation, repair and conservation work. |
| [Schroder Charity Trust](https://schrodercharitytrust.org/frequently-asked-questions-faqs) | Up to **£5000** | We are a registered charity working in “Arts, culture and Heritage”. The project is aimed at building a strong community, we will be using volunteers, and we wont be solely reliant on them for funding. | We fund both core costs and specific projects, but not large capital appeals. Grants are for a one-year period, rather than over multiple years. | Looking for projects that can demonstrate they are   * Building strong communities and an understanding of how to engage with intended beneficiaries * Replicable and sustainable work, rather than one off events * Value for money * Maximising the use of volunteers * Support of older people * Support for marginalised/vulnerable younger people * The use of helplines and information services * Sustainability of funding i.e. the charity will not be solely reliant on a grant from the Schroder Charity Trust for their work. |
| [Barcapel Foundation](https://www.barcapelfoundation.org/application-process/) | In 2020-218 grants were given valued between **£10,000 and £25,000**  It is highly unusual that a single donation will exceed £100,000 and all potential awards over £20,000 are assessed by a team operating independently of the Directors. | We are a charity in the UK working in the Heritage sector |  |  |
| [Swire Charitable Trust](https://www.swirecharitabletrust.org.uk/our-work/#OurFundingPrograms) | No maximum or minimum grant size  For grants of £25,000 or more and for multi-year grants, we now ask grantees to complete our simple online monitoring report at the end of the grant period and, for multi-year grants, one month before the next payment tranche is due. | We are a UK charity working in the Heritage Sector and the project will deliver both social and economic benefits to a deprived community. | Grants from our core programmes will aim to meet the needs identified in your application. We fund individual projects that are aligned with our funding priorities, though we also recognise that charities are often best placed to allocate resources within their organisations. We therefore award many grants on an unrestricted basis and are willing to support core costs, capital expenditure and salaries. | **Regeneration through restoration**  We are keen to fund projects that have legitimacy from a heritage perspective as well as the potential to deliver meaningful social and economic benefits to deprived communities or disadvantaged people.  We favour grass-roots organisations that strongly engage with their local communities.  because we receive many more applications than we could ever hope to support, we inevitably have to turn down many requests, even those that are closely aligned with our funding priorities. In 2020, 85% of all applications were unsuccessful. |