## **River Ness Flood Scheme**

# Newsletter



May 2014







### The River Ness Artwork Project

Hello and welcome to the May edition of Morgan Sindall's monthly newsletter. This will update you with the latest information about the phase 1 works of the River Ness Flood Alleviation Scheme

#### Update on works in May

Huntly Street

- Young Street to Balnain Street, the road will be closed throughout May while we continue the stone work on the wall and prepare the area for streetscaping.
- Celt Street to Wells Street, there will be drainage works. The road will have one lane open to traffic until further notice.

Bank Street

- Drainage works will continue along Bank Street, the works are now in front of the Mercure Hotel car park and will continue past Bank Lane.
- The construction of the flood defence wall will continue on Bank Street and the stone work on the wall is progressing well.

<u>Douglas Row</u>

 There will be drainage work and the construction of the flood defence wall throughout May on Douglas Row.

#### Artwork on the River Ness

The River Connections Project is the first of five public art commissions in which artists will work with the Flood Team to create artworks for the River Ness, seeking to reflect the river's significance historically, culturally and ecologically and enhance its continuing importance to city life in Inverness, Highlands and Scotland. River Connections will be a series of interventions placed along the length of the River Ness Flood Alleviation Scheme, mainly in Phase 1, installing artwork at key sites. The local artist Mary Bourne has been commissioned to carry out the River Connections project. She has created designs based on the river, its wildlife and history, for coping stones, seating and paving areas using Caithness flagstone and incorporating text by the poet Ken Cockburn which will be realised over the summer months. Pictured above right, are two Caithness finishes on seating.

Mary Bourne is a visual artist whose work explores mankind's emotional,

intellectual and physical relationships with the world we live in. Based in rural Moray in the North East of Scotland she works principally in natural stone, using a variety of techniques (carving, sandblasting, heat and polishing) to find subtle physical forms for poetic ideas. She has undertaken numerous site-specific commissions for public places and exhibited widely at home and abroad, winning a number of awards and prizes.

#### Start of Phase 2

Phase 2 of the River Ness Flood Alleviation Scheme commenced on the 28 April. This phase of the scheme will see the flood defence wall and embankments being constructed on both sides of the river between Friars Bridge and the mouth of the river near the harbour (pictured above, right) For more information on Phase 2 please visit www.highland.gov.uk

#### Contact us

If you have any issues or concerns in regards to the works we would like to hear from you so please contact the River Ness Flood Alleviation Scheme, either call our helpline on 07557 744442 or email us at <u>RivernessFAS@highland.gov.uk</u>

Thank you for your continued patience throughout the works.