

# APPLICATION FORM FOR ORGANISATIONS APPLYING FOR GRANT AND DISCRETIONARY FUNDING AND FUNDING IN KIND FROM THE HIGHLAND COUNCIL – Over £10,000 – Common Good Funds

Name of Organisation:	
D.C.Thomson & Company Limited	
Name of Project or Activity Requiring Sup	pport:
Scottish Golf Tourism Week 2024	
Which of the Council's funding streams a (Please provide closing date details where a Common Good Funds	
Is the amount you are applying for:  ☐ £5,000 or under ☐ Under £10	0,000 X□ £10,000 or over
Total amount applied for: £15,000	
Estimated cost of funding in kind applied	l for: N/A
Please detail what funding in kind has be premises or equipment, waiving of fees of	en applied for e.g. Council staff time, use of or administration support
What type of organisation are you? (pleas	se tick all that apply)
Third Sector (voluntary or community)	Community Council

Please remember guidance to completing the application form is available <u>here</u>. Appropriate links to the guidance are situated throughout the form: <u>This page</u>

Other - please specify: Company limited by shares. Company no SC005830

organisation

Registered Charity

If yes – Registration number

Company Limited by Guarantee

If yes - Company Number

### PART 1: ABOUT YOUR ACTIVITIES OR PROJECT

Guidance on completing part 1: ABOUT YOUR ACTIVITIES OR PROJECT

1.1	What is the name of your activity or project?	

Scottish Golf Tourism Week 2024

1.2 When will your activity or project take place? (specifically those for which you are seeking an award from The Highland Council)

Start date (month and year)......March 2024......

End date (month and year).....March 2024......

Location...Kingsmills Hotel Inverness and marquee at Cameron Barracks (or other area in the city TBC).....

- 1.3 What activity or project do you want us to support? *For example:.* 
  - Aims of the project and how you are going to do it
  - Help with running costs or for a specific project or activity?
  - Who will benefit

Please note that the Council will be unable to provide any resources not specified on this form or supporting information.

Scottish Golf Tourism Week ('SGTW') has been described as the most important event in the Scottish Golf Tourism industry calendar and it provides a unique platform for businesses in Scotland to engage with international inbound golf tour operators through face-to-face appointments, familiarisation trips, and nightly networking sessions, with the aim of growing relationships and ultimately increasing the volume of golf tourists visiting our country. 2024 will be the 7<sup>th</sup> annual Scottish Golf Tourism Week

SGTW has traditionally been hosted at Fairmont St Andrews, but we believe that the other golfing regions around the country should benefit from not only the direct revenue brought to the area during the week, but also from the long-terms benefits of the international buying community experiencing first-hand what the area has to offer for their clients in the months and years to follow.

It is our belief that not only will the local golf courses, hotels and restaurants benefit financially from 300 tour operators and golf tourism professionals coming to the city for the 3 days of networking meetings, but that the incremental growth in tourism to the region for the 3 years immediately following the event will be to the advantage of every business in the hospitality sector in the region.

All suppliers attending SGTW are required to supply post-event analysis of the economic impact they anticipated as a result of attending the event. The last analysis was completed after the Feb 22 event and the results were as follows:

f20,117,050	additional sales turnover across the 3 years following participation in SGTW:
Total average a	dditional sales turnover across the 3 years following participation in SGTW per lier: £215,000
Total additional Total existing jo	new jobs to be created as a result of participation in SGTW: 530 bs to be safeguarded as a result of participation in SGTW: 2255
areas to bring the opportunity to find keen to bring SG	an enormous appetite from local businesses in Inverness and the surrounding ne event to the Highlands and allow the international tour operators the fully explore the region and its rich golf tourism opportunities and we are very 6TW to the city, but unfortunately there is not a venue large enough host the will attend the final evening of the event, which is the Scottish Golf Tourism
All 300 delegate across Scotland)	s attend the ceremony, plus a further 200 guests from the golf tourism industry
The only way we appx £35000 ove	e could host the event in Inverness is by using a marquee, which will take us er budget, hence our application for the £30 per delegate subvention fund.
Does your activi	ty or project involve building or landscaping work?
Yes ☐ No ☐ If yes please ans	□ <b>X</b> swer both a) and b) below.
	r organisation (Please tick): nership of the land or building
Yes □	No □ <b>X</b>
	OR
Hold at le	ase of at least 5 years that cannot be ended by the landlord?
Yes □	No □X

1.4

	b)	Is planning permission needed for your project? Tick one option below.
		Planning permission <u>not</u> required $\square X$
		Planning permission required and has been granted $\square$
1.5	Equa  N  N  *Grown	se tell us how your project or activity will help the Council to meet its Public Sector slity Duty to:  Bet rid of unlawful discrimination, harassment and victimisation;  Make sure that people from different groups* are treated fairly and have equal chances to use services and that there is more equality between groups*;  Make sure that people from different groups* get on together.  The people who have "protected characteristics" in the Equality Act: age, gender signment, pregnancy and maternity, religion or belief, sexual orientation, disability, itage and civil partnership, race and sex.
	For e	example are people with protected characteristics likely to face barriers; how you do to tackle these barriers; does your project promote inclusion?
	Ou	r project, Scottish Golf Tourism Week, aligns with the Council's Public Sector Equality ty in the following ways:
	Sco	Eliminating Unlawful Discrimination, Harassment, and Victimisation: ottish Golf Tourism Week is committed to creating a safe and inclusive environment for participants, ensuring that unlawful discrimination, harassment, and victimization are not erated.
	ou sul en eve	Promoting Fair Treatment and Equal Chances: or event aims to provide equal opportunities for professional international buyers and oppliers within the golf tourism industry. Through prearranged face-to-face meetings, we sure that all participants have fair chances to engage, network, and benefit from the ent. We actively encourage diverse participation and work to address any potential rriers or inequalities that may arise.
	Sco rel ind un	Fostering Positive Relationships between Different Groups: ottish Golf Tourism Week serves as a platform for fostering positive interactions and ationships among professional international buyers and suppliers. By bringing together dividuals from diverse backgrounds, we promote dialogue, collaboration, and mutual derstanding. This contributes to a more inclusive and cohesive golf tourism community, here different groups can connect and thrive.
	the fai	verall, Scottish Golf Tourism Week demonstrates a strong commitment to the principles of e Public Sector Equality Duty by creating a safe and inclusive environment, promoting rness and equal opportunities, and fostering positive relationships between participants om different groups.

Where <u>relevant and appropriate</u> please describe any contribut t <u>owards promotion of the Gaelic language?</u>	ion your project may n
N/A	
Please tell us if you have spoken to anyone about your applica e.g. Local Highland Council Elected Member, Community Cou local Council for Voluntary Service (CVS) – If yes, please prov	ncil Member, Council
Alan Rawlinson Business Development Manager at VisitInverness LochNess	3
Please tell us about any funding in kind you are seeking from t	he Council:
Detail i.e. premises, facilities, staff time, waiving of fees	Estimated value
N/A	

1.9	Please provide a breakdown of how much will your activities/project will cost and how much
	Funding you are applying for from The Highland Council:

Item/Activity	Breakdown of Total Costs £	V10	V 0*	V 0+0	T
Item/Activity	Breakdown of Total Costs £	Year 1 £	Year 2*	Year 3* £	Total £
			£		
Staffing					
Otaming	*				
	,				
Other Costs	Travel and accommodation	£40000			
e.g. property		240000			
costs,	Hosting	£46000			
transport,		210000			
equipment,	Hotel Rooms	£72000			
insurance,					
marketing	Gala Dinner inc Marquee				
	Sala Samor no Marquos	£62000			
	Running costs	05000			
	, remaining cools	£5000			
	Tetal Dustrut Cont. 2	000000			
	Total Project Cost £				
	Total Funding Request £	£15000			

### 1.10 **Other funding relating to this project** Please include other funders and own resources and income. Continue on separate sheet if required.

Organisation and status of application	Year 1 £	Year 2* £	Year 3* £	Total £
	£6000			6000
HIE				
Sponsorship/ Exhibition/Delegate sales	£294000			£294000
Successful □ Unsuccessful □ Awaiting Decision x□				
Successful □ Unsuccessful □ Awaiting Decision □				
Totals	£300000			£300000

a)	When did your organisation start?	? MonthMarchYear : 1905		
b)	What geographic areas and/or communities of interest (e.g. Young people, people with disabilities, older people, people from an ethnic minority background) does you organisation cover?			
	DC Thomson generally covers a SGTW is an event aimed at proof suppliers and buyers that atte	a wider range of communities across Scotland. moting diversity and inclusion among the grou end the event.		
c)	Is there any restriction on who car	n join your organisation?		
	Yes □ No x□ If yes, wha	t are they and why do you have them?		
d) com	How many people are on your gov mittee? 5			
,	How many people are on your governittee? 5  Are there Highland Council Electe	verning body or management  d Members or Officers or Community Councille		
com	How many people are on your governittee? 5  Are there Highland Council Electe on or attending your Management			
com	How many people are on your governittee? 5  Are there Highland Council Electe on or attending your Management not affect your application)  Yes   No x  If yes, please provide names:	verning body or management  d Members or Officers or Community Councillo Committee or Board? (please note that this w		
com	How many people are on your governittee? 5  Are there Highland Council Electe on or attending your Management not affect your application)  Yes   No x	verning body or management  d Members or Officers or Community Councille		
com	How many people are on your governittee? 5  Are there Highland Council Electe on or attending your Management not affect your application)  Yes   No x  If yes, please provide names:  Highland Council Elected	verning body or management  d Members or Officers or Community Councille Committee or Board? (please note that this w		

3.4	Does or has your of Council? Please years:	organisation receive e provide informati	e(d) any on relati	other funding from The ing to Council funding fo	Highland or the last 3
	Yes		No	х□	
	If yes –		. Camila	ar Ward hudget was it n	rovided?
		it for, and from which	Service	e or Ward budget was it pr	Ovided:
	Year 1:				
	Year 2:				
	Year 3:				
	b) How much fo	unding do/did you re	ceive?		
	Year 2:				
	Year 3:				
	c) Estimated voludget was/	alue of existing fundi is it provided?	ng in kin	nd, and from which Service	e or Ward
	Year 1:				
	Year 2:				
	Year 3:				



### INVERNESS COMMON GOOD FUND HIGHLAND COUNCIL INTERNAL APPLICATION FORM

### **Applicants should note:**

If applying for over £10,000 a report will also be required for the City of Inverness Area Committee.

The Inverness Common Good Fund cannot be used in place of Council funding.

Applicant	David Haas
Service and Service Function	Ward Managements and Community Support – Communities and Place
Project	The project is to provide enhanced lighting at the riverside walk at Bishop's Road, Inverness.
	The proposal is to install festoon lighting along a 150m length on the path from the existing Ness walk food kiosk opposite Eden Court to the start of the path at the junction with Ardross Street opposite Inverness Cathedral.
	A plan showing the proposals along with a photograph showing a similar scheme are attached.

Project Cost	Projected costs for the complete works will be £12,175 (excl VAT) which includes for supply of all materials (10 poles, 10 sockets, 150m festoon cable and lamps,) all civils costs for installation of sockets and poles and all electrical labour for commissioning the festoon cabling.
Service Contribution	
Budget Holder	
Do you have Budge agreed prior to lod	et Holder/Committee approval? Preferably this should be ging Application.  Yes
ICGF	
Contribution	
Requested	
Other	
Funding/Partner	
Contribution	
Is this Other Fundi	ng/Partner Contribution approved? No
Please note eviden	ce will be required to be submitted.
Justification for	The proposed lighting will have several benefits:-
use of ICGF	The proposed ingrising the market of the mar
Funds (with focus	Improved night-time appearance on a busy local
on the benefit for	thoroughfare.
the residents of	Increased safety for pedestrians and cycle users on a
the Burgh of	busy Active Travel route.
Inverness)	Attracting local residents and visitors to Inverness to
	local street food vendors operating in the area.
Signature	
Service Budget	DANN
Holder Signature	V VIII
Date	29 <sup>th</sup> June 2023

# Bishop's Road Lighting Ardross Place Ardross Street St Andrew's Cathedral Bishops Road 4.7m Car Park Bishop's Road

1:1,000 90

25

12.5

180 ft

50 m



Proposed Festoon Cable with warm white lamps

Proposed 6m Support Pole

KEY:



Appendix B – Example Photograph showing similar scheme to proposed.



### INVERNESS COMMON GOOD FUND HIGHLAND COUNCIL INTERNAL APPLICATION FORM

### **Applicants should note:**

If applying for over £10,000 a report will also be required for the City of Inverness Area Committee.

The Inverness Common Good Fund cannot be used in place of Council funding.

Applicant	Mark Greig
Service and Service Function	Applying on behalf of Property & Housing and Amenities Services
Project	Proposed redevelopment of Whin Park Play Park.
	Please see Appendix 1 for proposed plan of the park
	The Whin Park Redevelopment Project
	This part of the project will focus on improving the play offering at the park with the park's masterplan broken down into multiple phases. The play park brief will include sustainability, carbon reduction and high play value this will make this mark the main destination park for Inverness City and wider highland region users

• Phase 1 23/24 – work towards securing funding for implementing replacement of the current larger equipment that have 'end of life' to ensure the offering is in place while in keeping with parks ambitions and developing a play space that is meeting the needs of all its users. Work is underway to identify and secure funding for phases 2 and 3. Once there is certainty around funding, the design and tender process can get underway.
Please not Appendix 2 for feedback from the public survey that was issued.
Any External Quotes should be submitted along with your Application.
TBC – Service to make application to Capital Funds
Finlay Macdonald
et Holder/Committee approval? Preferably this should be dging Application.  Yes/No
£150,000

Other	£250,000 Community Regeneration Fund		
Funding/Partner	£xxx,xxx Developers Contribution THC TBC		
Contribution	ZAMANA Developers continuation file 120		
Is this Other Fundi	ng/Partner Contribution approved? Yes/No		
Please note eviden	ce will be required to be submitted.		
Justification for	This project aims to deliver a redeveloped city asset that		
use of ICGF	a key destination park for the city residents. Whin park is		
Funds (with focus	a legacy park and have benefited the town and city of		
on the benefit for	Inverness for over 40 years. By ensuring this asset is		
the residents of	redeveloped, then it will benefit the city for years to		
the Burgh of	come in and already thriving developed area.		
Inverness)	The redevelopment will also help the businesses who		
	operate within the park.		
Signature	Mark Grieg		
Service Budget			
Holder Signature			
Date	07/07/2023		

Appendix 1 – Full park proposals

Proposed redevelopment of Whin Park Play Park.

Please note the funds requested are for the Project 2 element of the Park Redevelopment

The Whin Park Redevelopment Project

With the feasibility Study now complete, to provide for resource planning, the project has been set up into two separate projects as per below

Project 1 23/24 – Funding has been secured.

- Toilet Block Refurbishment. £110k refurbishment to current toilet block. This internal refurbishment will improve the toilet block to a new modernised amenity that will enhance the offering at the park but also add value to the active travel network through the Riverside Way Development Project.
- As part of adding value to the park and keeping with the project ambitions the pond has been cleaned and refilled allowing a new operator to run the boating pond offering the public to enjoy a leisurely row around the well renowned boating pond within the city.

Project 2 – Phased proposal

This part of the project will focus on improving the play offering at the park with the park's masterplan broken down into multiple phases. The play park brief will include sustainability, carbon reduction and high play value this will make this mark the main destination park for Inverness City and wider highland region users

- Phase 1 23/24 work towards securing funding for implementing replacement of the current larger equipment that have 'end of life' to ensure the offering is in place while in keeping with parks ambitions and developing a play space that is meeting the needs of all its users. Work is underway to identify and secure funding for phases 2 and 3. Once there is certainty around funding, the design and tender process can get underway.
- Phase 2 24/25 Looking at the wider areas of the park and implementing the new equipment and play landscapes. Also included is an improved entrance to the play area. This part of the project will also add value to the space with additional seating spaces for all to come and enjoy. Signage improvements would also be part of these works
- Phase 3 25/26 Work to add more value to the other areas with additional play, improvements to the path infrastructure would be considered.

All phases will require various funding streams from Capital, Common Good, Scottish Government and other recognised funding streams available. Currently the project team are working towards phase 1 funding with further works to ensure funding is confirmed. The intent of the project is to develop the area to have an inclusive accessible multi play and leisure destination park and working through these phases this will ensure a progressive way forward meeting the ambitions of the project. Any other practicable opportunities to seek capital funding will also be taken. Revenue running cots will also be taken into consideration.

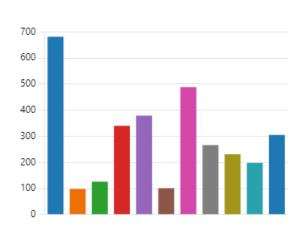
#### Appendix 2 – Public Feedback

From the public questionnaire that was publish we had 804 responses.

We engaged with schools within Inverness along with 3<sup>rd</sup> sector groups, speaking to all the age groups to identify what the perception of the park was vs what they would like to see improved within the park.

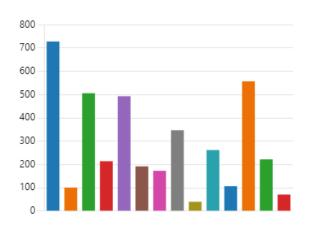
### The graph below shows the responses to how the park is currently being used

Play Park	681
Gym Equipment	98
Dog Walking	126
Pond	340
To spend time outside eg walkin	379
Car park	101
Miniature Railway	488
Access to River Ness or other ar	266
Shop	231
Seating	198
Toilets	305



### The next graph shows where we should be making improvements







# APPLICATION FORM FOR ORGANISATIONS APPLYING FOR GRANT AND DISCRETIONARY FUNDING AND FUNDING IN KIND FROM THE HIGHLAND COUNCIL – Under £10,000 – Common Good Funds

Name of Organisation:				
The Highland Council				
Name of Project or Activity Requiring Su Restoration and installation of the Rose				
Restoration and installation of the Rose	willdow into inverness castle.			
Which of the Council's funding streams	are you applying to?			
(Please provide closing date details where				
Inverness Common Good Fund				
Is the amount you are applying for:				
☐ £5,000 or under X Under £10	,000			
Total amount applied for: £9,500.00				
Estimated cost of funding in kind applie	d for: £N/A			
	een applied for e.g. Council staff time, use of			
premises or equipment, waiving of fees Zero	or administration support			
2610				
What type of organisation are you? (plea	ise tick all that apply)			
Third Sector (voluntary or community) organisation	Community Council			
Registered Charity	Company Limited by Guarantee			
If yes – Registration number If yes – Company Number				
Other desired in The Highler LO will				
Other - please specifyThe <b>Highland C</b>	ouncil			
Please remember guidance to completing the application form is available here.				
Appropriate links to the guidance are situated throughout the form: This page				
F	or official use only			

Application reference number

#### PART 1: ABOUT YOUR ACTIVITIES OR PROJECT

Guidance on completing part 1: ABOUT YOUR ACTIVITIES OR PROJECT

1.1 What is the name of your activity or project?

Restoration of the Rose Window, providing a new home for the window and a protected covering for its long-term conservation and display, as part of the Inverness Castle Experience.

1.2 When will your activity or project take place? (specifically those for which you are seeking an award from The Highland Council)

Start date (month and year) - July 2023 End date (month and year) - March 2024 Location – Inverness Castle

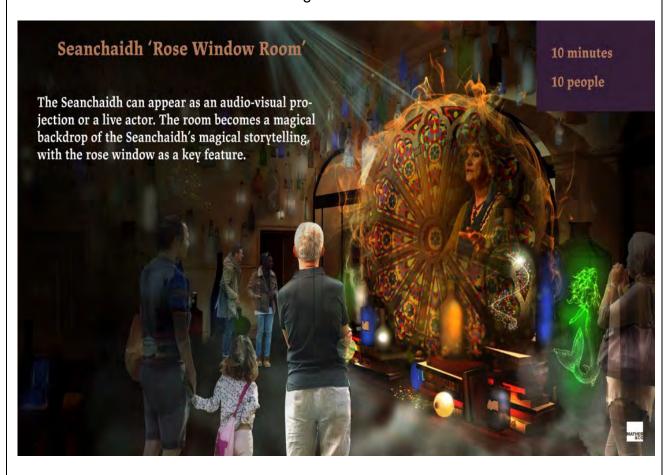
- 1.3 What activity or project do you want us to support? *For example:.* 
  - Aims of the project and how you are going to do it
  - Help with running costs or for a specific project or activity?
  - Who will benefit

<u>Please note that the Council will be unable to provide any resources not specified on this form or supporting information.</u>



The 'Rose Window' has been held in storage by The Highland Council and its predecessor, the local authorities, supported by the Inverness Common Good Fund, since it was removed from its original site in a former church on Inglis Street at the time of the Eastgate Centre construction. The Rose Window has been maintained as an Asset of the Inverness Common Good Fund and is now in the process of being fully restored ahead of being installed as a key feature in Inverness Castle as part of the Inverness Castle Experience.

The window will be restored and fitted with a new protective covering ahead of being sited in the Inverness Castle. The Rose Window comprises of 12 large and 12 small radiating-stained glass panels plus a circular panel in the centre. The Window will form part of the transformation and become an attraction of the Castle when it opens for visitors in June 2025. The Window will be displayed as visitors enter the main stairwell to the South Tower – see visual below and forms the central point of the "Seanchaidh – Rose Window Room" where visitors will meet their tour guide.



1.4	Yes	your activity or project involve building or landscaping work?  No  please answer both a) and b) below.
	a)	Does your organisation (Please tick): Have ownership of the land or building

#### OR

Hold at lease of at least 5 years that cannot be ended by the landlord?

Yes

No □

Is planning permission needed for your project? Tick one option below. b) Planning permission not required

Planning permission required and has been granted X



- Please tell us how your project or activity will help the Council to meet its Public Sector 1.5 Equality Duty to:
  - Get rid of unlawful discrimination, harassment and victimisation.
  - Make sure that people from different groups\* are treated fairly and have equal chances to use services and that there is more equality between groups\*;
  - Make sure that people from different groups\* get on together.

\*Groups are people who have "protected characteristics" in the Equality Act: age, gender reassignment, pregnancy and maternity, religion or belief, sexual orientation, disability, marriage and civil partnership, race and sex.

For example are people with protected characteristics likely to face barriers; how you intend to tackle these barriers; does your project promote inclusion?

**Inverness Castle Experience** – sited in the city centre, creating a must-visit area for both residents and visitors.

Key interventions:

#### **Culture:**

- Redevelopment of Inverness Castle as a major visitor attraction.
- In addition, there will be an innovative wastewater heat recovery energy centre sited adjacent to the Castle, also a visitor facility in its own right. **Economy:**
- Bringing additional overnight and day visitors into the heart of the city, over 500,000 visitors annually are expected. Increased business activity and jobs, and private sector investment into the city.
- 1.6 Where relevant and appropriate please describe any contribution your project may make towards promotion of the Gaelic language?

The promotion and celebration of Gaelic language and culture are a central feature in the development of the Inverness Castle Experience. Bord na Gaidhlig have supported the project by providing the resources to appoint Gaelic Advisors to work with the design team to maximise on the opportunity to integrate and to celebrate Gaelic in all aspects of the visitor experience. Examples include the Gaelic inspired gardens where the plant species reflect connections to the language and culture, through to the core theme of the visitor journey being led by the Seanchaidh or storyteller. The Rose Window will act as a portal where the visitor meets their Seanchaidh for the first time to learn more about journey they are about to embark on. Representatives of Bord na Gaidhlig are also on the Project Board and provide ongoing advice and guidance on opportunities to promote Gaelic and we will continue to work with them closely as the project progresses.

1.7 Please tell us if you have spoken to anyone about your application for advice and support – e.g. Local Highland Council Elected Member, Community Council Member, Council Staff, local Council for Voluntary Service (CVS) – If yes, please provide details:

David Haas - Inverness City Centre Manager

Former Provost of Inverness and Area, Cllr Helen Carmichael (former Co-Chair of The Inverness Castle Delivery Group) said:

"I am thrilled that the Rose Window will feature in the transformed Inverness Castle. This beautiful window is over 100 years old and has been in safekeeping until we could find an appropriate site for it within the city. With this prime site in the transformed Castle building, it will be seen by thousands of visitors from near and far for years to come. The Inverness Castle project is vital to the regeneration of our city centre and the wider tourism economy of the Highland region, creating a 'must-see' attraction that will draw visitors to the Highlands in future years."

1.8 Please tell us about any funding in kind you are seeking from the Council:

Detail i.e. premises, facilities, staff time, waiving of fees	Estimated value
N/A	

1.9 Please provide a breakdown of how much will your activities/project will cost and how much **Funding you are applying for from The Highland Council:** 

Item/Activity	Breakdown of Total Costs £	Year 1 £	Year 2* £	Year 3* £	Total £
		00.400			
Other Costs	Steel work to Rose Window	£6,100			
e.g. property costs, transport,	Refurbishment of Rose Window (Stone Work and Stained Glass)	£70,000			
equipment, insurance, marketing	Contractors overhead and Profit	£4,900			
	Construction Pre Lims	£19,000			
	Total Project Cost £	100,000		_	
	Total Funding Request £	9,500			

1.10 **Other funding relating to this project** Please include other funders and own resources and income. Continue on separate sheet if required.

Organisation and status of application	Year 1 £	Year 2* £	Year 3* £	Total £
City Region Deal £13,364,007	£13,364,007			

Highland Council £15,555,454	£15,555,454
Scottish Government £4,635,923	£4,635,923
HIE £2,000,000	£2,000,000
Historic Scotland £350,000	£350,000
Total	£35,905,384
All successful	
The project started in 2016 and funding applications all sought through to 2021/22 and project will commence on site from 2022 through to 2025.	
Successful X Unsuccessful □ Awaiting Decision □	005 005 004
Totals	£35,905,384

<sup>\*</sup>See guidance notes for specific funding stream to see if you are able to apply for more than one year of funding.

- 1.11 Please tell us how you know that there is a need for this activity or project and how your approach will meet this need. This might include:
  - a. Community support for your project (e.g. surveys, etc.)
  - b. Statistics which show the need for your project (e.g. unemployment figures, crime statistics)
  - c. Evidence from similar projects which shows that they have worked (e.g. research from elsewhere or evaluations of previous local work).

There has been significant engagement over the last 7 years related to the cultural needs of the city. In addition, bespoke consultation has been undertaken for the Inverness Castle Project.

Consultees have included: Local resident and stakeholder public consultation through an exhibition, associated web consultation and e-flyer to existing mailing lists to ascertain the views of the public on proposals for the future use of Castle Hill area. A questionnaire was also distributed, 302 responses were received.

Key messages emerging from the consultation are set out below:

- the desire to encourage more people to stay in Inverness, rather than use it merely as a springboard to explore the Highlands
- needs to be affordable for users and tenants, with a bias towards free or low cost entry
- focus on encouraging communities/young people to make better use of spaces/assets
- make more and better use of culture as a tool for change in deprived communities, helping to improve people's sense of self-worth
- destination factor needs to be attractive to tourists and residents alike, be multigenerational and be a part of the holistic regeneration in Inverness
- make better use of schools, halls and other public/community assets for cultural purposes
- need to raise the number and quality of music / entertainment touring productions.

The stakeholder engagement has been overwhelmingly positive, and the key messages have informed the proposals to date and will continue to do so.

1.12 Is this a new or additional activity or project? – Yes X No □
If yes, what change will your activities or project make in your community?

The Inverness Castle Experience will be open for the residents of the City of Inverness, UK and International visitors to come and enjoy areas of place and space with related stories that will inspire locals and visitors alike. This facility will engage with community groups, inspiring our core residents who can enjoy a facility that will thrive in the heart of the city.

The Castle will create a significant tourism asset for the city and will also act as a gateway for the promotion of tourism across, and draw visitors to, the Highlands and Islands.

The Community Room within the Castle will showcase stories of everyday people of the Highlands and let the visitor see the lives they lead. There will also be a collection of museum shared stories showcasing the many communities across the Highlands.

If No, how has your activities or project been funded in the	e last three years?
N/A	

1.13 Please tell us how you will know that your activities or project is working and that you are benefiting your community. You only need to provide targets for the years in which your project will operate. See the detailed guidance for examples of targets.

How you will know you have made the change?				
Year 1 Measurable	Year 2 Measurable	Year 3 Measurable		
Outcome Outcome Outcom		Outcome		
500,000 visitors per year 500,000 visitors per year 500,000 visitors per year				

1.14 If it is intended that this activity or project continue beyond the period of Council support, how will it be funded?

The project will be funded by visitor fees, private sponsorship, and further public funding where applicable.

### PART 2: SPECIFIC QUESTIONS RELATING TO THE FUNDING STREAM WHICH YOU ARE APPLYING TO:

### (Common Good Funds)

**Inverness City Area** 

There are no additional questions for Common Good Fund applications.

Please continue to PART 3: About your organisation

#### PART 3: ABOUT YOUR ORGANISATION

**Guidance on completing part 3: ABOUT YOUR ORGANISATION** 

3.1 What is your organisation's name and address?

Organisation name	
Highland Council	
Organisation address	
Glenurquhart Road, Inverness	
	Postcode IV3 5NX
Website	
www.highland.gov.uk	
Council Ward (see guidance note to clarify which C	ouncil Ward the project or
activity will cover)	

e) Are there Highland Council Elected Members or Officers or Community Councillors on or attending your Management Committee or Board? (please note that this will not affect your application)

Yes

If yes, please provide names:

Highland Council Elected Members	Role i.e. Office Bearer, Voting Member, Ex-official / advisory, other
Cllr Ian Brown	Co-Chair
Cllr Raymond Bremner	Board Member
Cllr Ken Gowans	Board Member

Community Councillors	Role i.e. Office Bearer, Voting Member, Ex-official, other
None	

Council Officers	Role i.e. Office Bearer, Voting Member, Ex-official, other
Malcolm MacLeod	
Allan Maguire	Senior Responsible Officer
Jason Kelman	Principal Project Manager

Does or has Council? years:	s your organisation receive(d) any other funding from The Highl Please provide information relating to Council funding for the	
If yes –		
a) What is/was it for, and from which Service or Ward budget was it provided		
Year 1: N/A		
Year 2:		
Year 3:		
Year 1:		
Year 2:		
Year 3:		
	ated value of existing funding in kind, and from which Service or Wa	
_		
Year 1:		
Year 1: Year 2:		