

# The Highland Council

Agenda Item	7
Report No	NC/12/26

**Committee:** Nairnshire Area

**Date:** 25 May 2026

**Report Title:** Nairn Common Good Fund - Annual Review

**Report By:** Assistant Chief Executive – Place

## 1 Purpose/Executive Summary

- 1.1 This report updates Members regarding ongoing project activity relating to the Nairn Common Good Fund.
- 1.2 The report gives an update in respect of the planning for the 2026 Nairn Highland Games including an estimated income and expenditure analysis for the Games.
- 1.3 Finally, the report presents a review of the Nairn Common Good lettings framework and proposes a revised charging structure for 2026/27.

## 2 Recommendations

- 2.1 Members are asked to:-
  - i. **note** the progress over the last 12 months in relation to the Nairn Common Good Fund projects detailed within section 5 of the report;
  - ii. **agree** the installation of the artwork proposed for the Nairn Common Good land at the Riverside as detailed in Appendix 1;
  - iii. **note** the update in respect of the 2026 Nairn Highland Games within section 7 of the report; and
  - iv. **note** the review of the Nairn Common Good Lettings Framework and **agree** the revised charging structure for 2026/27 detailed at Appendix 2.

## 3 Implications

- 3.1 **Resource** – Any costs related to the Nairn Common Good Fund (NCGF) will be within the agreed 2026/27 budget. Proposed changes to the Nairn Common Good Lettings Framework for 2026/27 will increase income to the NCGF in line with the budget previously approved by Committee.
- 3.2 **Legal** - There are no legal implications associated with this report, however governance in relation to Common Good decision making will be adhered to in respect of all matters detailed in this report.

- 3.3 **Risk** – Costs in respect of the Nairn Highland Games set out in Section 7 are estimates at this stage and as such may increase or decrease. Every effort will be made to keep costs to minimum whilst developing a safe Highland Games in line with Safety Advisory Group requirements. Further updates will be provided to Committee in due course.
- 3.4 **Health and Safety (risks arising from changes to plant, equipment, process, or people)** – The Event Management Plan for the 2026 Nairn Highland Games is being reviewed by the Council's Safety Advisory Group to ensure safety, legal compliance, risk management and multi-agency communication and preparedness.
- 3.5 **Gaelic** – No implications.

## **4 Impacts**

- 4.1 In Highland, all policies, strategies or service changes are subject to an integrated screening for impact for Equalities, Poverty and Human Rights, Children's Rights and Wellbeing, Climate Change, Islands and Mainland Rural Communities, and Data Protection. Where identified as required, a full impact assessment will be undertaken.
- 4.2 Considering impacts is a core part of the decision-making process and needs to inform the decision-making process. When taking any decision, Members must give due regard to the findings of any assessment.
- 4.3 This is an update report and therefore an impact assessment is not required.

## **5 Nairn Common Good Fund Projects**

- 5.1 Links Beach Shelter Artwork
- 5.1.1 On Friday 8 May the Victorian Shelter Artwork project was unveiled at Nairn West Links. The opportunity to create the artwork was offered by wellness charity, Blue Space Highland who sought to celebrate the revival of sea bathing and ocean connection in Nairn.
- 5.1.2 The project is a community initiative funded by wellness charity Blue Space Highland and created by local artist, Tilly Currah in collaboration with students from Nairn Academy. Together, they transformed the Victorian Shelter with murals on all four sides, celebrating marine life found in the Moray Firth while preserving the historic character of the building.
- 5.1.3 Funding was obtained from the Highland Council Family Wellbeing Fund to support the initiative and the refurbishment of the shelter was funded by grant from the Community Regeneration Fund under the Links Heritage Project.
- 5.1.4 The shelter art has been overwhelmingly welcomed by the community who have commented widely on how much it enhances the shelter and brings the area to life. Many have commented on how the sea and open space is reflected on the boards bringing new dimensions to the work, blending it with the landscape.
- 5.2 River Nairn Art Installation

- 5.2.1 The Walk Wheel Cycle Trust (formerly Sustrans) are proposing to install a piece of public artwork on the greenspace bordering the National Cycle Network 1, Nairn River shared use path. The artwork was commissioned by Walk Wheel Cycle Trust and designed/fabricated by artists Mary Bourne and Lynne Strachan.
- 5.2.2 Funding for the artwork has come from a donation to Walk Wheel Cycle Trust, from the estate of Jan Nowell who died in 2022. Jan lived in Moray, was a keen cyclist and passionate about art. She cycled along the Riverside many times and loved the area.
- 5.2.3 The artwork aims to create a point of interest along the riverside path, which is part of National Cycle Network Route 1. The theme of the artwork is the surrounding environment, nature and local heritage. The piece will be made of local Moray Sandstone and will be located near to the railway bridge, which is made from the same material. Full details can be found in the project design statement report in Appendix 1.
- 5.2.4 The Walk Wheel Cycle Trust project team have engaged previously with local Members at Ward Business Meeting and also with community groups including the Nairn Common Good Fund Engagement Group. Feedback from these engagement sessions has been supportive of the project.
- 5.2.5 As the art installation is an enhancement of the existing amenity space and does not involve a disposal or change of use, a statutory consultation under the terms of the Community Empowerment Act (Scotland) 2015 is not required.
- 5.2.6 The Walk Wheel Cycle Trust sought and obtained Planning consent from Highland Council for the Art installation in April 2026.
- 5.2.7 Committee is asked to **agree** that this art installation proceeds on the Nairn Common Good land at the Riverside as detailed in Appendix 1.

## **6. NCGF Short Term Lets Charging Framework**

- 6.1 Committee previously approved the NCGF Short Term Lets Charging Framework and at the May 2025 Committee asked for the Framework to be reviewed annually ensuring it continues to meet the economic environment, ensures responsible operation by commercial providers and allows free access for community events with a clear common good purpose.
- 6.2 A revised NCGF Short Term Lets Charging Framework for 2026/27 is attached at Appendix 2, the revised Framework has seen some light formatting changes to improve transparency and amended to reflect some right of access issues and best practice. The revised Framework has also seen a 4.1% uplift in charges reflecting RPI increases seen since the Framework was introduced.
- 6.3 Committee is asked to **agree** the revised 2026/27 NCGF Short Term Lets Charging Framework at Appendix 2.

## **7 2026 Nairn Highland Games**

- 7.1 The 2025 Nairn Highland Games debrief meeting highlighted a need for increased Welfare and Health & Safety provision at the Games in 2026 as development work was identified to bring the Games in line with current expectations in respect of managing events of its size.

- 7.2 Mobile phone mast data obtained has shown that there were almost 16k mobile phones in the Games area at the Nairn Links on the day of the 2025 Nairn Highland Games.
- 7.3 Following the 2025 debrief meeting, the local charity 'The Nairn Highland Games Committee', who in previous years operated the Event Management Plan for the Games, asked that the Highland Council take over responsibility for the Games Event Management Plan going forward. The Games Committee will continue to operate the Highland Games arena as an attraction within the event.
- 7.4 Black Orchid Events have been engaged as the Event Manager and point of contact / liaison in respect of our Public Entertainment Licence application for the 2026 Nairn Highland Games and will act as primary liaison in respect of the Public Entertainment Safety Advisory Group (SAG) process. They will also lead on the Public Entertainment License (PEL) for the Games and the development and management of the Event Management Plan (EMP). These processes are underway.
- 7.5 The Community Development Manager for Nairnshire alongside the NCGF Project Officer will be working closely with Black Orchid Events to deliver on the 2026 Games.
- 7.6 Following a competitive process, traders have now been identified for the traders village, food outlets and the beer tent at the Games. Following that process the usual broad cross section of traders, food outlets and hospitality tent provision along with a diverse range of charitable pitch allocations have been confirmed.
- 7.7 The Nairn Links Bandstand will not be available to the public this year as a lettable space as it is being utilised as a Welfare and Communications hub. Due to the Bandstand's location it is felt that this is the best use of the Bandstand during the Games given its prominent and central position in the Games area.
- 7.8 Committee agreed in February 20206 to run the Games as a break-even event and approved the use of the £21k NCGF budgeted income from the Games to fund its safe operation in 2026. Currently forecasted expenditure in respect of the 2026 Games is as follows:

Facilities Costs	£737
HC - Bins	£715
HC - Cleaning & consumables	£1,288
Portable Toilet Hire	£3,315
Road Closures (Est)	£2,500
First Aid/Medical (Est)	£1,200
Stewarding/Security (Est)	£7,500
Event Management	£2,450
Radio Hire	£250
Fire Extinguisher Hire	£150
PEL	£281
Total Estimated Outgoings	£20,386
Budgeted Income	£21,000

7.9 Every effort is being made to keep costs associated with the Games to a minimum and we are working in partnership with local groups to ensure that whenever possible we develop opportunities for our local charities and third sector partners within the Games to contribute to its safe operation in 2026.

7.10 On that basis the following local charities have offered to contribute to the safe operation of the 2026 Nairn Highland Games through the following volunteering activities:

Greenhive	Litter Picking
Nairn Book & Arts Festival	Lost Property
SSAFA - Armed Forces Charity	Stewarding (limited)
Nairn CAB	Welcome Guides/Programme Sales
Nairn Highland Games Committee	Car Park Marshalling
St John Scotland	Drop Off/Pick Up property
Mikeysline	Welfare & Lost Children

7.11 Planning for the Nairn Highland Games will continue until Games day on 15 August 2026 and further updates will be provided in due course.

Designation: Assistant Chief Executive - Place

Date: 14 May 2026

Authors: Lewis Hannah, Community Development Manager  
Ali Garrow, Nairn CGF Project Officer

Background Papers: None

Appendices: Appendix 1 – Nairn River Artwork Design Statement  
Appendix 2 – NCGF Short Term Lets Charging Framework

# Nairn River Artwork Design Statement



Image: Nairn River Path, Mary Bourne

Katie Rowland  
17/02/2026

# About this report

## Walk Wheel Cycle Trust

Walk Wheel Cycle Trust is the charity making it possible for everyone to walk, wheel and cycle.

We work directly with communities to make change happen. Then we evidence the impact to influence policies to push those changes further.

Because people-powered movement changes everything. Our health. Our wellbeing. Our world. [www.walkwheelcycletrust.org.uk](http://www.walkwheelcycletrust.org.uk)

Walk Wheel Cycle Trust is a registered charity no. 326550 (England and Cymru), SC039263 (Scotland) and 20206824 (Republic of Ireland)

# Contents

---

<b>Nairn River Artwork Design Statement</b>	<b>1</b>
<b>About this report</b>	<b>2</b>
Walk Wheel Cycle Trust	2

---

<b>Contents</b>	<b>3</b>
<b>Introduction</b>	<b>4</b>
Site Context	4
Proposed Artwork	6
Signage/Interpretation	8
Engagement	9
Pre Application Advice	10
Key Considerations	11
Flood Risk	11
Access	12
Ecological Assessment	12
Access/EQIA recommendations	13
Visual impact	14
Impact on designated Open Space	15

---

<b>Conclusion</b>	<b>16</b>
-------------------	-----------

# Introduction

Walk Wheel Cycle Trust (formerly Sustrans) are proposing to install a piece of public artwork on the greenspace bordering the National Cycle Network 1, Nairn River shared use path.

The artwork was commissioned by Walk Wheel Cycle Trust and designed/fabricated by artists Mary Bourne and Lynne Strachan. The artwork is funded by money from the estate of Jan Nowell which was gifted to Walk Wheel Cycle Trust. Jan was passionate about art, cycling and the environment. She lived in Moray and had a particular fondness for Nairn.

## Site Context

The location is 2x2 metres on amenity grassland between National Cycle Network 1 and Nairn River. The land is designated Common Good Land, it is owned and managed by The Highland Council in consultation with the Nairn Common Good Engagement Group.

The Nairn Area Committee will approve the adoption of the artwork following confirmation of planning permission.

What 3 words: tables.camp.lushly

Grid Reference (6 figure): NH 88621 56292



Image of the site with x marking the artwork location



## Proposed Artwork

The artwork is aimed at providing a point of interest along the shared use path with a theme of the environment, nature and contemplation.

The piece will be a sculpture consisting of 2 pieces of Moray Sandstone and a paved base of Riven Caithness Sandstone. The sculpture's footprint would be 2m x 2m (paved base) and its highest point would be 1.3m.

Please also see 2 artists drawings uploaded separately.

The distance from the edge of the path is 1.5 metres.



Maquette of the artwork

Dimensions as follows:

Paved Base: Riven Caithness flagstone 2m x 2m (x 40mm deep)

Top section A: Moray - Clashach sandstone 1.3m high x 1m wide x 0.4m deep

Top section B: Moray - Clashach sandstone 0.85m high x 0.9m wide x 0.4m deep

The paved base would be laid on a concrete foundation below ground, dimensions to be confirmed on advice of an engineer.

The top sections would be pinned with stainless steel through the paving into the foundation. Number, length and diameter of pins to be confirmed on advice of an engineer. Pins will be secured with two part masonry resin.

No trees will be removed as part of the proposal.



Image of proposed materials, colours may vary from the stones in the image

## Signage/Interpretation

A brushed stainless steel plaque will be inlaid into the paved base and bolted into the stone. The planned text on the plaque is detailed below.

-----

*In memory of Jan Nowell, 1962-2022*

*Name of artwork, date*

*Mary Bourne and Lynne Strachan*

*Commissioned by Walk Wheel Cycle Trust*

*(Walk Wheel Cycle Trust Logo)*

-----



Example of a brushed stainless steel plaque made for a previous project

The exact dimensions of the plaque are still to be agreed however it is unlikely to vary greatly from the example plaque which measured:

150 x 200 x 2mm

There is an ongoing discussion with the Nairn Business Improvement District manager Lucy Harding as to the possibility of an interpretation panel for the artwork and the railway bridge being included in the planned heritage trail or a QR code with additional information about the artwork being added to the existing plaque.

## Engagement

- Jan Nowell's brother and friend have been kept informed throughout the project and have been consulted on key decisions.
- The development of the artist's brief and artist recruitment was conducted in consultation with Nairn Community Council.
- The project was presented to Nairn Business Group and Nairn Common Good Engagement Group. Feedback and approval on the project was received from both groups.
- The Nairn Community have been informed of the project via a press release which was circulated to:
  1. Nairn River and Nairn West Community Councils
  2. Tanera Bryden - Book and Arts Fest mailing list
  3. Lucy Harding Business Improvement District Newsletter
  4. Inverness Courier
  5. The Nairnshire community paper.
  6. Highland Council Local Social Media Releases

Following confirmation of planning permission Artists will be reaching out to Nairn Academy to offer senior art students the opportunity to participate in work experience sessions learning about pathways into careers as artists and the process of public artwork commissioning and development.

# Pre Application Advice

## **Summary of positive feedback from the pre application advice:**

The pre application advice stated that, based on the information submitted it is likely that a proposal for the erection of suitably scaled piece of artwork could be supported in the proposed location.

It acknowledged that the proposed siting is appropriate and is expected to enhance the visual interest and distinctiveness of this section of the park network. It also stated that the proposal is supported by Policy 31: Culture and Creativity.

The measurements of the Sculpture were deemed to suitable for the proposed location with them being unlikely to interfere with the functionality of the footpath.

## **The following points were outlined in the pre application advice, see information below on how they will be addressed:**

- *The artwork should be set back sufficiently from the path to avoid impeding access or visibility for path users.*

The artwork will be set back 1.5metres from the path, this will ensure it will not impede access or visibility for path users

- *The installation should not obstruct forward visibility or create any physical barriers along the route.*

The distance of 1.5metres from the path will ensure that the artwork does not obstruct forward visibility of create a physical barrier on the route.

- *Appropriateness of location in terms of positioning, size, form, massing, proportion, scale, materials and colours;*

The artwork will be fabricated from the same material as the historic railway bridge and has the same curve. The artwork has been designed to both mirror and respect its surrounding environment

- *Extent to which public art creates or contributes to a sense of place and complements local character;*

See above response. The artwork will be both sympathetic to its surroundings and highlight aspects of the visual surroundings - ie. curve of the bridge, hills and line of the river (carved in to base flagstones). The artists have a strong track record of this as can be seen in their [previous projects](#).

- *Whether proposed timing of implementation of public art is acceptable;*

The installation of the artwork will be timed to minimise disruption to users of the National Cycle Network, and will be agreed with the Highland Council and Nairn Common Good Engagement Group.

- *Whether proposed ownership, maintenance and decommissioning arrangements are acceptable;*

The artwork is expected to remain in place for in excess of 25 years provided the maintenance plan (see separate document is implemented). The condition of the artwork will be assessed as part of routine maintenance, and decommissioning arrangements will be agreed with the Highland Council when the artwork has reached the end of its lifespan.

- *Other technical matters for example, any impact upon road safety.*

The artwork is sited on a traffic free section of shared use National Cycle Network.

## Key Considerations

### Flood Risk

The pre-app advice flagged that the application site is within an area identified as being at risk of flooding from the nearby river. As the artwork is a non-vulnerable development type we do not consider flood risk to be a constraint.

## Access

Temporary construction access to the site will be via the path works entrance on Bridge St and existing surfaced paths through the park as shown on Nairn River Location Plan (included as a separate document).

People walking, wheeling and cycling will be able to access and enjoy the artwork from the existing paths through the park including NCN1. The artwork will not obstruct or adversely affect the walking and cycling paths, but instead will encourage their use.

## Ecological Assessment

Completed by Lenka Sunikova, Walk Wheel Cycle Trust Ecologist.

It was confirmed by the Highland Council planning officer that ecological assessment will not be required to support the planning application for the project, however, a desk study was carried out by the WWCT ecologist to ascertain any potential ecological constraints.

The findings of the desk study, combined with professional judgement, are as follows:

- There are no statutory or non-statutory nature conservation designated sites at or in the vicinity of the project site.
- The location of the works falls within what appears to be an area of low ecological value amenity grassland. There are more valuable habitats surrounding the project site, including semi-natural woodland, scrub/tall ruderal and river, however, these will not be affected by the proposed works.
- Given the location, extent and scope of works, impacts on any protected species are considered extremely unlikely, as no protected species shelters are likely to be found at the project location and any potential protected species shelters in the surrounding habitats are unlikely to be damaged or destroyed, and it is also unlikely that any animals occupying such shelters would be disturbed as a result of the installation works.
- Safeguarding any protected species against killing or injury during construction will be done through standard best practice measures for construction sites (such as covering excavations overnight or providing

means of escape, capping pipes, safe storage of fuel and chemicals etc.).

## **Access/EQIA recommendations**

We have undertaken an Equality Impact Assessment of the artwork design which made the following recommendations. These have been considered with the artists.

The design of this artwork, demonstrates potential for positive impact on individuals with protected characteristics and/or those experiencing socio-economic deprivation. However, the following recommendations could further strengthen the equity and inclusivity of the piece.

### **Accessibility of Approach:**

The current design indicates that certain protected groups may face difficulty approaching the artwork at close range due to the grass surface. To mitigate this, any information or text incorporated into the design should be highly visible. This consideration is particularly relevant for individuals reliant on mobility aids such as wheelchairs, walking frames or pushchairs.

### **Clarity of Communication:**

All text included within the design, as well as in promotional materials, should be clear, concise, and free from jargon to ensure accessibility for a wide audience.

### **Stakeholder Engagement:**

The design has been significantly informed by observation of how people use the path and the surrounding environment. The softening of sharp edges aligns with recommendations cited in ARUP's report *Queering Public Spaces*. However, engaging with a broader demographic would help ensure that no opportunities for further positive impact are overlooked. Suggested stakeholders for consultation include the Local Access Panel and local LGBT groups.

### **Safety Considerations:**

The site benefits from lighting contributing to a perception of safety. However at times of the day the path can be quiet and does not benefit from passive surveillance. Targeted engagement with members of the BAME community is therefore recommended to provide additional insights into the design. Applying the principles of intersectionality may also yield valuable considerations for other protected groups.

## **Nairn Access Panel**

Nairn Access Panel have been informed of the project and invited to comment. Their feedback and the mitigations we explored are detailed below:

- *1.5metre section of grass separating the path from the paved artwork base: Possibility of extending the flagstone base to the edge of the path so people who cannot cross grass due to mobility/wheelchair use mean they could not reach the artwork*

We explored this option with the artist however the cost of making a well designed truly accessible path to the artwork would double the project budget. The artwork will be visible from the path for people to enjoy from the existing path

- *People who cannot leave the main path who have a visual impairment finding it difficult or unable to read the plaque that is embedded in the paved base*

We explored the option of having the plaque attached to a free standing piece of stone installed at the edge of the path. Feedback from members of the public whilst on site was that any object too close to the edge of the path could pose a health and safety risk to walkers, wheelers and cyclists using the path in low light could be at risk of crashing into or tripping over the stone.

We have fed back to the Access Committee and they are satisfied with these conclusions and that these options have been explored.

## **Visual impact**

The proposed artwork is not visible from residential properties.

## Impact on designated Open Space

Nairn Riverside is designated as an Open Space in the LDP. Policy ENV 18 seeks to protect open spaces. It states that:

*'Proposals involving the loss of open space will not be permitted unless it is demonstrated that:*

- there will be no significant impact on the quality or character of the local environment and*
- the open space is a small part of a larger area or of limited amenity or leisure value and there is a significant over-provision of open space serving the immediate area and*
- the loss would not be detrimental to the wider network including its continuity or biodiversity value and either*
- there will be a local benefit in allowing the development in terms of either alternative equivalent provision being made or improvement to an existing public park or other open space or*
- the development is for a community purpose and the benefits to the local community outweigh the loss.'*

The benefits to the local community are considered to outweigh the loss of a very small area of open space. The artwork will not change the character of the local environment, the artwork will highlight natural and heritage features such as the historic bridge and surrounding hills. The desk based Ecological Assessment the deemed that the installation will not detrimentally impact the wider open space network or significantly impact the biodiversity value of the area.

There will be local benefit to the installation of this artwork, it will serve as a point of interest along a route where there are currently no other artworks.

# Conclusion

This proposal is to install a piece of public artwork on the greenspace bordering the shared use path; National Cycle Network 1, Nairn. As described, the artwork has been developed in consultation with key community partners.

The artwork will enliven the greenspace and improve the experience for local people and users of NCN 1. The principle of the development and its siting and design are considered to accord with planning policy.

**Registered Office:** Walk Wheel Cycle Trust, 2 Cathedral Square, College Green, Bristol BS1 5DD.  
T: 0117 926 8893.

**Belfast:** T: 028 9043 4569. **Cardiff:** T: 029 2065 0602. **Edinburgh:** T: 0131 346 1384.

**London:** T: 020 7017 2350. **With regional offices in:** Birmingham, Bristol, Glasgow, Leeds, Manchester, Newcastle, Nottingham.

Walk Wheel Cycle Trust is a registered charity no. 326550 (England and Cymru), SC039263 (Scotland) and 20206824 (Republic of Ireland)

**Nairn Common Good Fund Charges**

<b>Nairn Common Good Fund – Short Term Lets Charging Framework</b>						
<b>Service</b>						<b>2026/27</b>
<b>Marquees/Circus</b>						
Small (structure footprint up to 25 m <sup>2</sup> ) Large (if not located on Nairn Links)	Daily Fee				£275	
Large (Nairn Links)	Daily Fee				£550	
<b>Weddings (including exclusive use of Bandstand)</b>						
Ceremony	Nairn Residents (subject to verification)				FREE	
	Others				£119	
<b>Trader/Vendors (unless under major commercial event agreement – unlicensed)</b>						
	LOW FOOTFALL		MEDIUM FOOTFALL		HIGH FOOTFALL	
	HOUR	DAY	HOUR	DAY	HOUR	DAY
<b>CATERING</b>						
General Purpose (max 21 m <sup>2</sup> )	£24	£219	£48	£438	£90	£875
Snack & Drinks (max 10 m <sup>2</sup> )	£12	£72	£24	£145	£48	£290
<b>NON-FOOD</b>						
Market Trader (max 10 m <sup>2</sup> ) (including leisure equipment hire)	£6 (2 hr max – then day rate)	£16	£10 (2 hr max – then day rate)	£32	£18 (2 hr max – then day rate)	£66
Fairground Rides (small)	£12	£56	£23	£114	£46	£228
Fairground Rides (large)	£23	£115	£45	£228	£90	£458
<b>Trader/Vendors (unless under major commercial event agreement) – licensed</b>						
Large (max 21 m <sup>2</sup> )	£24	£219	£48	£438	£90	£875
Small (max 10 m <sup>2</sup> )	£12	£72	£24	£145	£48	£290
Additional space requirements incur additional fees. Setting up times are calculated as part of rate.						
Footfall is calculated as follows:						
<b>LINKS (subject to street trader application for trading inside restricted zone)</b>						
<b>October to March</b> - low apart from: medium at weekends and UK School/public holidays (9am-4pm), medium or high during planned events. High footfall estimates numbers of more than 6000 persons.						
<b>April to September</b> – low apart from: medium at weekends and UK school/public holidays, medium or high during planned events						
<b>OTHER COMMON GOOD AREAS</b>						
Year-round low footfall unless linked to an event where it will be medium						

## Nairn Common Good Fund Charges

Charity vendors are charged at half rate.

Street trader licenses are still required in many cases.

Any trader using a marquee linked to the sale of alcohol will be charged at the rate listed above on top of the rates here.

The Highland Council reserves the right to use a competitive bidding process for traders at its own events. For licenced traders this will be for the exclusive right to trade on and off sales alcohol.

### **Sporting/Running Events**

Including any use of common good areas that impinge on public access. Where marking or temporary structures are used.

(any catering associated with these events is charged as above and the Highland Council reserves the right to arrange traders independently of the organiser)

No charge for entrants/participants

Participants charged

FREE

10% of total entrance fees

### **Rights of Access (Commercial Providers)**

A range of activities supported by a commercial provider have rights of responsible access to the common good land under the terms of the Land Reform (Scotland) Act 2003. As long as providers comply with the guidance from [Outdoor Access Scotland](#) there is no charge or requirement to register with the Highland Council.

Anyone operating a business in this way will require their own liability insurance and risk processes. The Highland Council accepts no liability for any aspect of business conducted in this way. However, any damage caused to the common good land may result in action against a provider not acting in accordance with the access code.

### **Commercial Events (includes all vendors within the footprint of event)**

£2,125 venue hire plus an additional £1.00 per ticket sold

or

£0.75 per square metre

Subject to successful application and submission of an approved Event Management Plan.

(maximum duration including set up and take down is seven days)

## Nairn Common Good Fund Charges

### Community Events (includes all vendors within the footprint of event)

Events which benefit the wider community of Nairn, where no charge is proposed for entry and the event is freely open to public attendance.

Free for up to three commercial traders (not licensed or general purpose)

Additional traders charged at half the rates above (not licensed)

Subject to successful application and submission of an approved Event Management Plan. See notes for further information.

### **Closure of Invitation to Pay Car Parks to facilitate events.**

Links (April to August)	£92 per day (0800 to 2100)
Links (September to March)	£48 per day (0800 to 1700)
Maggot (April to August)	£48 per day (0800 to 2100)
Maggot (September to March)	No charge
	Out with these hours an application to close may be permitted on application but will not incur a charge.

### **NOTES:**

Agreement to pay the fees above does not imply a right to hold an event or trade on common good land. All applications will be considered in terms of benefit to the local community.

There may be additional fees for licensing of events under the Civic Government (Scotland) Act 1984 and/or Licensing (Scotland) Act 1976. The rates above are only in respect of the temporary let of Common Good ground.

Except where there is a carpark closure there will be no charge for events which benefit the wider community of Nairn, where no charge is proposed for entry and the event is freely open to public attendance. If a community event intends to include commercial traders there will be no charge for the first three traders (not licensed or general purpose). All charges thereafter are at 50% of the rates in this framework. The Highland Council reserves the right to advertise and arrange traders independently of the event organiser if it feels the event is being commercially monopolised.

In respect of free weddings one of the couple requires to be on the electoral role for Nairn & Cawdor. Details of the boundaries can be found at [Find your council and constituency boundaries - mygov.scot](http://mygov.scot)

## **Nairn Common Good Fund Charges**

All event organisers may require evidence of liability insurance and must submit an application for a short-term lease at least 28 days in advance of any proposed event taking place to

[wardmanagersupport.townhouse@highland.gov.uk](mailto:wardmanagersupport.townhouse@highland.gov.uk)